

Bass

Hedwig's Theme

— means shift (move)^c

Handwritten bass guitar tablature for Hedwig's Theme in 3/4 time. The piece is written in the key of D major (one sharp) and uses a bass clef. The notation includes fret numbers (0-4), chord names (A, D, G), and fingering instructions (1, 2, 4, 1/2, I, III). The piece consists of 32 measures, with measure numbers 5, 10, 15, 20, 25, and 29 marked on the left. The first measure starts with a D note on the 4th fret. The piece concludes with a double bar line at the end of the 32nd measure.